



Encarnita Anillo

"Vintage styles... done my way"

"Ever since I was able to think for myself I've been up on stage."

Born in Cadiz in 1983 Encarnita Anillo has flamenco in here veins. At just eleven years old she began with the Farruco Company, with whom she still tours. At fourteen she made a name for herself playing a part in two highly acclaimed shows at the 2000 Bienal de Flamenco in Seville; 'Metamorfosis' by Israel Galván and 'Colores' by Rafael de Carmen, Rafaela Carrasco, Pepe de Pura.

Since then she has dedicated herself to "el cante" of flamenco. This hard work has paid off as now, at twenty-three years old, she has already worked with such greats like Belén Maya, Israel Galván, Chano Lobato, Alejandro Granados, Andrés Marín and Antonio Canales. These experiences have brought her the maturity to embark on her solo career gaining acclaim from performances at prestigious festivals in Barcelona and Madrid.

She is currently working on her first album (produced by Miguel Poveda) to be released early 2007. "It's a very classical project... I'm selecting really traditional pieces. I've chosen things that had already been done and I've done them my way."

Contributing to this project are Diego del Morao, Chicuelo, Alfredo Lagos, Juan Requena, Juan Ramón Caro, Luis Cantarote, Carlos Grilo, Carmelilla Montoya, Farruquito, Farru, Diego Amador and José Anillo.



**"Young and cheerful.
Modest and contented.
An untiring workaholic.
The name Encarnita
Anillo is starting to shine
brightly in the crowded
galaxy of flamenco."**

Carlos Sánchez, *Flamenco World*, 2006.

