

JUAN DIEGO MATEOS

SENSITIVITY AND FEELING



Photos: Daniel Muñoz



J.D. and Jorge Pardo



J.D. and El Chispa



J.D. and Diego Carrasco



J.D. and Diego Carrasco



J.D. and Remedios Amaya



J.D. with José Mercé

'LUMINARIA' "Best Guitar Album" 2004 Flamenco Critics Awards

"Sensitivity and feeling. (Luminaria) makes me proud, since he's an artist who brings me to life having him beside me on stage". *Jose Mercé, Cantao.*

"With 'Luminaria', Juan Diego shows that you don't need technical wonders to reach the soul. ('Luminaria') is a record with colors, with sensitivity, with soul, elegant... and without abusing technique...I foresee a great future for him". *Moraíto Chico, Cantao*

"Present, past and future meet up in the light of Juan Diego's guitar" (Alma 100. 'Luminaria' review.2004)

A GOOD RECIPE

A native of Jerez (Spain) Juan Diego's unique "toque" (way of playing) has brought him world wide recognition. Recently chosen by BOSE audio company to be the protagonist of their 2006/7 world wide advertising campaign, his compositions and accompaniment have been sought after by the very best in the industry.

With his second album in production at Long View Recording Studio (USA), (Produced by Stephen Rugere, Conductor of the Boston Symphony Orchestra and BOSE Musical Director), Juan Diego is excited to work with producers Ian Hatton (guitarist of Robert Plant, Paul Rogers, Jason Bonham), Fran Flannery (produced Aerosmith, Indigo Girls), and senior recording engineers Steve Drown and Ian Neil.

"Its like cooking a new dish, and the mixing of all of our different ingredients at the hands of such talented and seasoned professionals, it's surely going to be a good recipe!" reflects J.D.. Contributing artists include Will Callhoun (Living Colour, B.B. King), bassist Doug Wimbish (The Rolling Stones and Madonna), jazz trombonist Lennie Peterson, and other American musicians to be selected as the compositions mature.

JUAN DIEGO MATEOS SENSITIVITY AND FEELING



Dvd for BOSE audio company

Juan Diego's second album is expected to be released at the end of 2006 with world wide distribution.

ROOTS IN JEREZ

Learning "el toque" jerezano from native maestros such as El Carbonero and José Balao, Juan Diego delved into the study of flamenco guitar at the age of ten. He completed his training with Manolo Sanlúcar and, in the branch of harmony, with Luis Balaguer. Enrolled in the Albarizuela Children's Ballet, he went on his first international tour. He would thus begin a solid career in dance accompaniment which he would develop after moving to Madrid around 1989. Juan Diego then joined the Rafael Aguilar Company, performing 'Carmen'.

THE BEGINNINGS OF A COMPOSER

Later on, he worked with Luisillo in 'Luna de sangre', whose music he wrote; and then joined the Joaquín Cortés Company, coinciding with the premiere of 'Cibayí'. He has also composed dance scores for Antonio el Pipa 'Herencia Gitana' and for Antonio Vargas 'La casa de Bernarda Alba'. Moreover, he has accompanied bailaoras such as Joaquín Grilo, Juana Amaya, Merche Esmeralda and Antonio Canales, among others.

IN THE STUDIO

As a studio guitarist, Juan Diego has recorded with Remedios Amaya, Jorge Pardo, Sorderita, Pepe de Lucía, as well as accompanying many of them live. Heterodox artists such as Tomasito and María Jiménez call on his toque from time to time. Juan Diego launches his first solo album, 'Luminaria', in autumn 2003, with the collaboration of musicians such as Jorge Pardo, Carles Benavent, Remedios Amaya and Diego Carrasco. The album receives the flamenco critics' award in 2004 "Best Guitar Album".

FOR BOSE

The international high-quality audio company BOSE has chosen the Jerez born guitarist and his music as the stars of their 2006/2007 promotional campaign to be diffused in 32 countries around the world. The two DVDs exemplify the quality of BOSE new home cinema equipment.

EXPERIENCE THE LIVE SHOW

Juan Diego presents works from his award winning debut album and gives us a taste of the new compositions which will form a part of his second encounter in the studio. Show formations include soloist, trio, quartet or quintet, according to your budget.