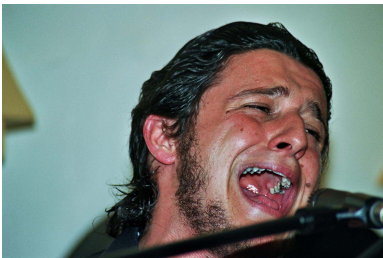




DAVID PALOMAR

Cantaor

David García Palomar, known as "el Palomar", was born in Cádiz in 1977, in the lively neighborhood of La Viña. At 17 years old he was initiated into the world of Flamenco working in local tablaos and dance academies. Throughout his career he has had the opportunity to work with and learn from the best in the field, and David is quickly becoming one of the best new voices of flamenco in Spain today. Currently he is working on his first solo CD.



This young cantaor from Cádiz has shared the stage with some of the greatest figures of Flamenco like **Vicente Amigo**, **Rafael de Utrera**, **Cristina Hoyos**,

Gerardo Nuñez and **Alfredo Lagos**. His first concert as soloist in **2004** at the Central Lechera (Cádiz) received rave reviews. Its success led to "**Palomar, el Cante**" performing again in **2005** to a sold out crowd, receiving excellent reviews from flamencologists and aficionados alike.

For **2006** "**El Palomar**" brings to the stage this engaging show in which the diverse "palos" and rhythms of Flamenco are approached through his unique voice and experience of "**el cante**".

In **1999** David begins accompanying various artists on numerous international tours. In the Bienal of

Flamenco of this year he becomes a part of **Javier Barón's** company premiering the show "**Solo por arte**". Following this he toured Holland with **Fernando Romero e Isabel Bayón**

David returns to Holland for the second time with *cantaor* **Rafael de Utrera** and the *bailaora* **Carmen Lozano**. He tours with the radio station **COPE** and with composer, director y pianist **Manolo Carrasco** presenting his show "**Al-Andalus**".

David "El Palomar" tours North America with the company of **Carmen Cortés** presenting "**Racial**" performing in cities like Chicago, Boston, Nueva York y New México.

Alongside **Carmen Cortés** he premieres the production "**Soleá un son eterno**" together with "**el Güito**" at the theatre **Albeniz in Madrid**.

At the end of **2000** "El Palomar" is asked to form a part of the prestigious **Cristina Hoyos** dance company. Alongside Cristina he would share the stage

for the next four and an half years. "**A Compás del Tiempo**" went on a world tour performing in countries such as Poland, Rusia, Japan, Germany, Chile, Peru, México, and Venezuela.

"El Palomar" priemiers "**Tierra Adentro**" with the **Cristina Hoyos** company at the **2002 Bienal de Flamenco**. He also tours Switzerland with *cantaor* solist **Gerardo Nuñez** and quintet.

In **2003** "El Palomar" colaborates with Catalán singer/songwriter **Lluís LLach** as special invited guest on his tour of cites like Barcelona, Málaga y Madrid (Teatro Real). He tours Japon with **Soji Kojima** sharing the stage with artits such as **Chicuelo**, **Miguel Poveda** and **Cristina Hoyos**.

He participates in the commemorative show at the Plaza de la Corredora in Córdoba with **Javier Latorre y Vicente Amigo**. He is then contracted to work with well known coreographer **Javier Latorre** premiering his show "**Ambivalencia**" in Sevilla. This was the beginning of what would be a long collaboration between the two. "El Palomar" would be the lead voice in the upcoming productions under the direction of **Javier Latorre**, including "**Penélope**" with the **Ballet of Murcia** and "**Triana: En el Nombre de la Rosa**" which premiered at the **2004 Festival de la Guitarra**.

"El Palomar" presents himself as soloist *cantaor* at "**Las Veladas for Young Talent**" organized by the **Bienal of Flamenco 2004** in Seville obtaining excellent reviews. "El Palomar" win **Best Performance** at the **XVII Nacional Competition of "Cante por Alegrías"**.

Working with "**Los Ulen**" at the **Bienal de Sevilla del 2004** premiering "**Alicia**" with the participation of **Kiko Veneno**, **Rosario Toledo**, **Alfredo Lagos**, and more.

He participates as a proffessor of cante at the **X Curso de Cante** directed by **Gerardo Nuñez y Carmen Cortés** in Sanlucar de Barrameda.

"El Palomar" continues travelling the world...



"El Palomar" continues travelling the world with *bailaor* **Jairo Barrul**, premiering his show "**Gipsy Kids**" in Stockholm. He tours Luxemburg with the

show "**Tres Bailaores**", featuring the young dancers **Daniel Navarro**, **Pedro Córdoba** y **Nacho Blanco**.

"El Palomar" then works with **Paco Peña's** company premiering the show "**Voces y Ecos**" and accompanies him on the Australian tour. One critic wrote about his performance with Paco Peña "David Palomar's booming vocals filled up the hall, sounding much like a moving call to prayer. At times he would sing with so much power that his fists were clenched as if trying to get out those deep, profound notes." He sings with **Vicente Amigo** in Xativa (Valencia) and in France at the concert **Poetry and the City of Ideas**. During **2004** and **2005** "El Palomar" participates in numerous prestigious events like the **Festival de Nimes** (France) and the **Festival de Mont de Marsán** with artists like **Mercedes Ruiz**, **Belén Maya** and **Maria Jose Franco**.

His discography colaborationes include corralist on "**Aire**" of Jerez *cantaor* **José Mercé** and on the disc "**La luna de Tomasa**" of singer "**Macanita**", both produced by **Isidro Muñoz**. Corals with popular flamenco pop group "**El Barrio**" on the discs "**Yo sueño flamenco**", "**Mal de amores**" y "**Angel de amor**". He records a CD of fusion flamenco as the lead vocalist and composer of the group **Levantito**.

In **2005** he produced the disk of cantaora gaditana **Mariana Cornejo** "**Tela Marinera**". For **2006** "**El Palomar**" brings to the stage his engaging show in which the diverse "palos" and rythmns of Flamenco are approached through his unique voice and experience of "el cante".