



Tomasito

FLAMENCO FUSION

**LIVE IN CONCERT at
WOMEX 2006 Sevilla
27/10/06
SALA MALANDAR**

Tomasito's (1969, Jerez) musical talent is almost unique. With a solid training in flamenco that he acquired in his neighborhood Barrio Santiago (Jerez de la Frontera), he is capable of adapting flamenco to any kind of music. AC/DC's hard rock sung in a tango style, a break-dance song in a bulerías style, blues, funk, rap, punk, hip-hop..., all of which is done without ever ceasing to play flamenco. His peculiar musical concept has earned him many followers who also adore his unique and unrepeatable talent as a bailaor (flamenco dancer). The owner of a distinctive style that cannot be learned in any academy, it is an electric dance, the fruit of his restless and inquisitive character.

A legend since he was a child, Spanish icon Lola Flores used to say to her children and friends "go call on Tomasín (Tomasito's childhood nick name), so that he comes over here and fixes our bodies and brings us his blessed glory!"

Tomasito has cut his teeth in tablaos, flamenco peñas (enthusiasts' clubs) and dancehalls in various Spanish cities, he has been on the television with Lola Flores and has travelled the world with the guitarist Paco Peña. He has also taken his musical creativity to some important national and international festivals like Espárrago Rock, the Festival Actual in Logroño, San Fermín in Pamplona, Womad 2000 in Cáceres. Fernando Trueba, director of the critically acclaimed documentary "Calle 54" called on Tomasito to collaborate with Chano Domínguez and the band in the film and later to play with them on the world tour. (esflamenco magazine)



Tomasito; Shocks and Rocks flamenco!

Selected Discography



"Castaña"
1999
Epic



"Cositas de la realidad"
2002
Chrysalis-EMI

What the critics say...

"Tomasito is a genius! A rare bird in this day and age, capable of rapping to a soleá (flamenco rhythm), adding the thunder of an electric guitar to the compás (rhythm) of a cajón flamenco, dancing and transmitting electricity despite his lack of professional training, unveiling in his lyrics the truth in the streets today, all with an unexpected and uncontrollable ingenuity." (Fernando Martín, El País, 2002)

"Tomasito is all rhythm! Piercing compás mixed with a much envied freedom in rap, funk, blues and rock, without losing the sound of Jerez and Santiago, and that is his great virtue!" (José M^o Castaño, 2002)